



# Songwriting Critique Service

Have your song heard and reviewed by top professional songwriters!

GMA is now offering a songwriting critique service. Members and non-members alike – use this service as often as you like! Songs will be evaluated based on originality, music/melody, lyrics/hook, commercial appeal, etc. Songs of any genre or style will be accepted and critiqued by an appropriate professional. Visit [www.gospelmusic.org](http://www.gospelmusic.org) to view a sample critique and for a list of songwriters/publishers who critique for GMA.

Follow these steps to submit your song(s):

- (1) CD/Cassette tape(s) with only 1 song per CD/Tape.
- (2) Typed lyric sheet with complete credits for lyrics and music.
- (3) Label each CD/tape and lyric sheet with your **NAME, SONG TITLE**, and the **STYLE** or **GENRE** of each song. *(Very important)*
- (4) Song Application form and \$30 per entry for members, \$40 per entry for non-members.
- (5) Send to: **GMA Song Critiques, 1205 Division Street, Nashville TN 37203**
- (6) Your written critique(s) will be mailed to you within 4–6 weeks.

*Please note - materials will not be returned. (Questions? Call: 615-242-0303)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Email: \_\_\_\_\_

GMA Member # \_\_\_\_\_

*\*Required to receive the discounted member rate. Visit [www.gospelmusic.org](http://www.gospelmusic.org) to sign up today!*

\$ \_\_\_\_\_ TOTAL PAYMENT # of Songs at \$30 each for members, \$40 each for non-members

Check \_\_\_ Money Order \_\_\_ Credit Card \_\_\_

Credit Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Billing Name \_\_\_\_\_ Billing Phone \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

**WAIVER AGREEMENT:** *This waiver must be signed for your application to be processed.*

Songs submitted must be in English and be the author's original work. Songs are being submitted solely for critiquing purposes. All comments are relative and meant for educational purposes only. The opinions expressed by GMA's faculty in analyzing the songs are not necessarily the views held by GMA. GMA retains the right not to critique a song if it determines, in its sole discretion, that the song contains objectionable content. GMA is not responsible for lost or damaged mail entries. GMA, its employees, subsidiaries and affiliates shall not be liable for any claims, including a claim of copyright infringement, in connection with any submitted work and shall be indemnified by author in connection therewith. GMA claims no right, title or interest in any work submitted.

By signing below, I confirm that I have read and agree to the above clause.

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